

John Shroder, professor of geography/geology at UNO, discussed natural resources that can be used to rebuild Afghanistan at a forum Monday.



photo by Chris Machian

Controversy erupts at forum

TJ Accola

Afghanistan has "always been an important place" and will continue to be, Tom Gouttierre, director of UNO's Center for Afghanistan Studies, told a small crowd Monday in the Milo Bail Student Center Ballroom.

Gouttierre, along with geography/geology professor John Shroder and geography/geology assistant professor Jeffrey Peake, took part in the forum, which was intended to "discuss current reconstruction efforts in Afghanistan and UNO's involvement," according to an official university press release.

Gouttierre's presentation, however, was cut short when UNO theatre professor Doug Paterson interrupted and expressed dismay over the purpose of the forum. Paterson, who had been sitting with the crowd of about 50, stood up midway through Gouttierre's speech and said he thought the purpose of the forum was to give the public and university community the opportunity to have a "dialogue" with Gouttierre and other Center for Afghanistan Studies representatives.

Paterson said he and other faculty members had received an e-mail from Chancellor Nancy Belck indicating that concerns they had about the center's involvement with reconstruction efforts would be addressed at the forum.

Belck, who attended the forum, did not respond to Paterson's claim.

The interruption, which occurred about an hour into the hour-and-a-half forum, was followed by a series of contentious questions from both students and faculty members.

Sam Walker, chair of UNO's criminal justice department, expressed concern over accountability, telling Gouttierre, "You act like you have something to hide."

Angie Robertson, president of UNO's Feminist Majority Leadership Alliance, directed several questions at Gouttierre on topics such as teacher instruction, textbook content and Department of Education involvement.

Most of the questions asked by Paterson, Walker, Robertson and others addressed the content of textbooks the center helped to produce, which were then distributed to schools throughout Afghanistan in March. Some of the questions referred to purported "militaristic" content in the textbooks.

Gouttierre countered by telling the audience repeatedly that the center had no hand in the content development of the books, but rather provided the means for the new Afghan government to reestablish its school system.

Before the change of tone in the forum, Gouttierre and Shroder had both expressed optimism regarding the reconstruction of Afghanistan.

"It's going to take 10 years to bring Afghanistan back to the state it was in the 1960s and 1970s," Shroder said. ☺

UNO professor to run for House

TJ Accola

Doug Paterson, chair of UNO's Department of Theatre, announced Wednesday his candidacy for the U.S. House of Representatives.

Paterson, a professor at UNO since 1981, will run as a Green Party candidate in Nebraska's 2nd District.

On a platform that includes "economic democracy," better health care, social justice, and anti-corporate elitism, Paterson said "Nobody will bring freshness to this campaign like I will."

Paterson's campaign slogan, "Revive the Dream of Democracy," reflects his plan to bring about "justice, peace and reconciliation."

Paterson, who served as

president of the UNO Faculty Senate from 1999 to 2001, said one of his primary goals was to improve the economic status of Nebraska's middle and lower classes, including instituting a "living wage," enforcing "economic justice and democracy," and improving "issues of color, race and class."

"I will stand with the oppressed," Paterson said.

Paterson said "three candidates and a close race" gave him a good chance to win.

A small crowd in the Milo Bail Student Center's Dodge Room applauded Paterson's announcement.

Elections for the 2nd District will be held Nov. 5. ☺

UNO theatre professor Doug Paterson announced his candidacy for the House of Representatives Wednesday.



photo by Chris Machian

New course at UNO aims to teach students about Holocaust

Linda Sedjro

"First they came for the Socialists and I did not speak out because I was not a Socialist. Then they came for the Trade Unionists and I did not speak out because I was not a Trade Unionist. Then they came for the Jews and I did not speak out because I was not a Jew."

Martin Niemöller (1892-1984), anti-Nazi German Pastor.

Why should we study the Holocaust? What meaning could it possibly have for us, living in the early 21st century in the heartland of America? Was it merely a singular episode in European history or does it have more broad, universal and current impacts? Could such an event happen again? Do our studies of what happened then help us prevent similar atrocities from occurring in the future?

If you are interested in finding answers to these questions, then perhaps you should enroll in a new class at UNO taught by Moshe Gershovich, an assistant professor in the history department. The class presents the Jewish Holocaust during World War II

and teaches about what makes the Jewish Holocaust more unique than any other instance of genocide in the world.

The Jewish Holocaust was unique due to the fact that Hitler intended to destroy all Jews in the world. In the class, Gershovich said the unique destruction could happen any time if people decide to look away from what has happened in Rwanda Bosnia, Cambodia and Vietnam and what is currently happening in Central America, Sudan and even in the Middle East.

"Few people will see survivors of the Holocaust and this is the last opportunity to learn about Holocaust firsthand with survivors as guest speakers ... but people need to know that dark side of humanity can take a horrific way," Gershovich said.

Students taking the course have not only discovered things about the concepts of the Jewish Holocaust, but about how their lives and viewpoints have been transformed by it.

Cathy Westfall Basa, a senior majoring in studio art, said: "This class brings differences about other atrocities in the world and the Jewish holocaust

that I was not aware of before, like in Rwanda."

Cesar Rosales, a junior history major, found it interesting that this class gave "an opportunity to learn about the Holocaust 50 years after it happened."

For Carol Cleaver, a senior history major, the class has "opened a new world to me as far as the way I think and believe. I am more aware of things that could lead us in the same path as a holocaust."

The class not only raises awareness about the Holocaust, but explains that it could happen any time with what's happening in Sudan and even France, where politician Jean Marie Le Pen once said, "The Holocaust is a detail of history."

The goal of the class is to make people knowledgeable about the Holocaust to prevent something like it from happening again and to let them know not to turn away their collective heads until the danger reaches their doors.

"This is about raising awareness about this horrific situation," Gershovich said. ☺

Inside The Gateway

N News

• Campus crime log, page 2

A Arts & Leisure

• The Bombardment Society, page 6

S Sports

• The Raf Report, page 8

Robotics and machines at PKI year-end celebration

Linda Sedjro

On Friday, April 26, UNO's Peter Kiewit Institute hosted the first of what sponsors hope will be an annual year-end celebration and business seminar at the SAC Museum between Omaha and Lincoln.

The event honored PKI students, faculty and staff members and their families.

The accompanying seminar, titled "Robotics: Ideas and Machines," coincided with the Strategic Air Command robotic exhibit's closing, which occurred April 28.

Matt T. Mason, a professor of computer science and robotics and chair of

the robotics Ph.D. Program at Carnegie Mellon University, gave an address during the seminar.

In his speech, Mason shared with the audience the importance of robots in today's world and how they impact society. He asked the audience members if robots would change their lives in the future.

Mason answered his own question by explaining how robots are present in everyday life.

"If you ask someone how do you use [them], they say, 'I don't know,' but they use [them] every day without knowing it," Mason said. "We have computers in our cellular phones, watches, washing machines and also in our cars."

He concluded his address by telling

the audience that robots can be found in children's toys and video games, in the entertainment industry — in visual effects in movies — and in the medical field, where "big things are happening with robots doing surgery."

After the speech, PKI students in the Diplomats and Delegates program were recognized for their services to PKI and the community.

"We are proud to recognize student diplomats and delegates who represent the Peter Kiewit Institute," said Judy Monarrez Diaz-Kelsey, of student recruiting for the College of Information Science and Technology. "Because they are not only valuable resources, but they do a great job representing information science and technology and engineering

colleges through [their] outreach efforts."

Mason has been a faculty member at Carnegie Mellon since he received his doctorate in 1982. While working there, he has focused his research on robotics, automated manufacturing systems and mobile manipulation.

He has authored many books on robotics, among them *Robot Motion: Planning and Control* and *Mechanics of Robotics Manipulation*.

He had the last word at the event, sharing his impressions about Peter Kiewit Institute.

"It's amazing to see what the Peter Kiewit Institute is doing in a short amount of time and the interaction between students and the community." ☺

15 or 20 percent?

Here's a few tips on tipping

Chris Conry

Imagine working endless hours as a servant and receiving a wage so low it amounts to almost nothing after taxes. No, we are not talking about indentured servitude, sweatshops or being an educator in Nebraska. We are talking about workers in the ever-growing service industry. From restaurant servers to body piercers, hairdressers to furniture movers, these providers of services depend on the gratuity of patrons to maintain their lifestyles, feed their children and pay their bills.

Accepting this dismal fact, servants have to hope patrons are educated enough to tip properly. With that in mind, we fished for some comments straight from some actual service workers.

Padraic McElroy, a server at Vincenzo's, says "Twenty percent of the bill is the proper amount to tip, but many patrons still believe it is only 15 percent."

McElroy says many restaurant servers, including himself, earn just over \$2 an hour, leaving them pennies' worth of paychecks after taxes.

The 20-percent tip is used across the board for all restaurant servers, bartenders, cocktails and pizza deliveries. Restaurant takeout food is another story; Julian Ivey, the takeout specialist at Macaroni Grill, says, "People do not tip well, and oftentimes not at all, for takeout food."

Ivey earns a higher wage due to this unfortunate fact, but he nonetheless still has to partially rely on tips to

sustain his lifestyle.

Moving to other professions: facials, massages and other fun but unnecessary cosmetic services require 20-percent tips.

Fancy fingernail professionals and most other cosmetic services also need to be tipped roughly 20 percent of the bill.

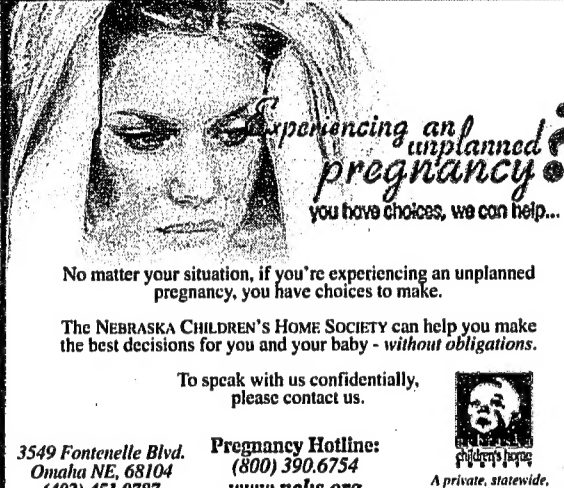
Many cosmetic service providers work on commission only. This means they receive little or no wages and rely not just on the sales, but more importantly, on the tips.

There are many other situations where tipping may be appropriate. Brian Orsi, a professional furniture mover, says, "Sometimes people tip, but I don't need to rely on just supplemental income for a job well done."

Conversely, for valet parking attendants, tips are considered part of the total income and are necessary to live.

What about mechanics and other vehicle service providers? We asked several such workers about tipping and they all said it was appropriate.

Many people make their living in the service industry, relying on the goodwill of patrons to get by. When servants are not tipped correctly, it reflects poorly on the patron's class and also ends up being a waste of time for the server because no money was made for the services just provided. If you are ever in doubt while tipping, just remember that 20 percent is just about right for everything. ☺



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Campus crime blotter

Kristin Zagurski

student's vehicle in Lot M.

April 9
10:30 a.m. - Student reported vandalism to their vehicle parked in Lot N.

4:45 p.m. - Staff member reported suspicious person at Scott Residence Hall.

April 10
2:50 p.m. - Student reported theft of personal property from their room at University Village.

April 15
11:40 p.m. - Student reported theft of personal property from their vehicle in Lot M.

April 12
12:21 a.m. - Student reported a disturbance at University Village.

11 a.m. - Staff member reported vandalism at Peter Kiewit Institute.

4:11 a.m. - Maintenance emergency reported regarding telephone service on campus.

April 16
11:58 a.m. - Student reported theft of personal property from their vehicle parked in Lot N.

11:36 p.m. - Visitor reported theft of personal vehicle from Lot F.

5:24 p.m. - Power outage reported at Peter Kiewit Institute.

April 13
6:50 a.m. - Campus Security Officer discovered a break-in to a

April 21
7:33 p.m. - Student reported theft of personal vehicle from Lot O.

8:37 p.m. - Student reported theft of personal vehicle from Lot O.

April 26
3:36 a.m. - Campus Security discovered a student vehicle broken into in Lot N.

4:46 p.m. - Student reported theft from their personal vehicle parked in Lot N.

April 29
2:15 p.m. - Student reported vandalism in men's rest room Peter Kiewit Institute

5:07 p.m. - Student reported vandalism to their vehicle parked in Lot D.

The Daily Crime Log is a matter of public record and can be viewed at the offices of Campus Security, EAB 100, during regular business hours. ☺

the Gateway

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Use of short instant messages lags in America; it may take more than marketing to change that

Tamara Chuang
The Orange County Register

Dennis Chang, a Seal Beach, Calif., resident, trained his right thumb to type short text messages on his cell phone — he doesn't even have to look. He uses the messages to chat discreetly with his girlfriend at work or carry on a conversation in a noisy restaurant.

He barely remembers what life was like before SMS, or short messaging service, currently the star of a spate of TV commercials by telecom companies.

"Just about everyone I know uses it religiously, doing everything from forwarding cute jokes and cartoons around to lengthy conversations that would probably be better-served by picking up the phone and dialing," says Chang, 27, a computer programmer.

Though most of Chang's friends also use SMS, he concedes that "they all use it to communicate with friends and family overseas."

And there's the rub.

While SMS has exploded in Europe and Japan, the phenomenon has so far been ignored by most Americans. But recent moves by phone companies to make SMS easier to use, plus marketing campaigns promoting it, could be just the prod this nation needs.

America has a long way to go. While a projected 1.5 billion text messages will be sent by American users this year, Europe already averages 30 billion per month, according to market researcher International Data Corp.

"In Japan, it's considered rude to yap on your cell phone in the subway, so kids sit next to each other and SMS," says Doug Palladini, director of Cynic Youth + Alternative Marketing, a Santa Ana, Calif., company that tracks youth trends. "In Scandinavia (home to Nokia and Ericsson) kids can SMS faster than they can talk."

But in the States, says Palladini, SMS just hasn't caught on. "Right now, most kids are still IMing [Instant Messaging on personal computers]," he said. "It's not happening here."

SMS proliferated overseas for several reasons. For one, fewer households overseas have PCs, so using a cell phone to message someone was the best alternative, especially for kids. You type a message on the phone's keypad, such as "LTNS" (Long time no see), enter a friend's phone number and hit send.

Text messaging also costs less than a cell-phone call in Europe or Asia. And Europe and most of Asia use one wireless text system, called GSM, or Global Satellite for Mobile communication. In the United States, there's GSM and a number of other, incompatible technologies, resulting in delays in getting messages or worse, the inability to send messages to friends on other networks.

One convert, Joy Gumz, gave up on SMS after moving back to the United States two years ago from Switzerland.

"I don't even use a cell phone anymore. The number of dropped calls was too annoying," says Gumz, a Mission Viejo, Calif., software consultant who worked overseas for a year. "But if I ever work in Europe again, that would be the first

purchase I would make."

In the United States, text messaging is a service from your cell phone company that costs up to 10 cents per message. You must have the right phone and you pay when you use it.

But one of the biggest obstacles has been the wireless-phone companies, which include AT&T Wireless, Verizon Wireless, Cingular, Nextel, VoiceStream and Sprint PCS. Until recently, they didn't allow their customers to send or receive messages to or from friends on other phone networks.

That began to change in November, when AT&T opened its system to other phone companies. Cingular followed in March, and Verizon opened up last month.

"SMS traffic is up 500 percent in the last five to six months, although there was a very small number to begin with," says Scott Ellison, an analyst with International Data Corp.

AT&T kicked off its text-messaging thumb campaign earlier this year with mLife, pitching a wireless way of living. Remember the mysterious mLife TV commercials that debuted during the Super Bowl?

Since then, AT&T says, text messaging on its network has increased 109 percent. Last month, 42 percent of the messages generated on AT&T's network were sent to customers of other networks.

At the same time it opened its network to rivals, AT&T began selling only SMS-ready phones and stopped charging for incoming messages. By making the service available to all customers, the company hopes to encourage the spread of SMS.

"It's really a viral campaign. People realize how to use it because friends send them a message," says Janna Ucich, senior product marketing manager for AT&T Wireless. "The technology is only good if your friends also have it."

Will it really take off?

Maybe when it starts making money, says David Mock, a Placentia, Calif., resident and author of *Tapping into Wireless*, a book on wireless-technology investing. When teenagers glommed on to it in Europe and Asia, there was incentive to create content, like custom ring tones and simple graphics. Wireless carriers such as NTT DoCoMo in Japan successfully bundled Web surfing and SMS into what it called iMode. AT&T Wireless began offering a similar "mMode" service last month.

"It wasn't until they realized that 'Hey, we could actually make money on this,'" Mock says. "That has yet to happen in the U.S."

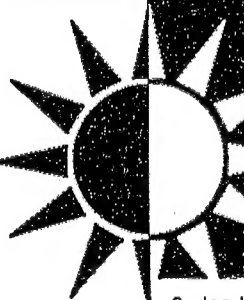
SMS will become mainstream eventually, says Ellison, with IDC.

"Right now, it's kind of a fun thing to do, but it will become more standard in business," he said. "We think over time, business will be a huge market. Because when you think about it, it's essentially a short e-mail."

While he doesn't use it himself, Ellison predicts that he will someday for the same reason others will adapt.

"No one has ever sent me a message," he says. "But if my boss SMS's me, I'll be using it." ☺

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School shooting exemplifies U.S. influence on eastern Germany

Sanford Tweedie
Knight Ridder Newspapers

As a Fulbright scholar during the 2001-02 school year, I lived in Erfurt, the eastern German city where 16 people were slain inside Gutenberg school. When I heard the news, one of my first thoughts was that it is now clear how much America's influence has pervaded the once-communist former German Democratic Republic.

Erfurt is a beautiful medieval town of 200,000 that was spared almost completely from World War II bombing. Resplendent with small community gardens and home to an international gardening center, Erfurt is known as the "garden city."

My daughter Tara, then 13, attended one of the city's nine "gymnasiums," combination middle and high schools for college-bound kids. She loved it. The students embraced Tara as a friend, despite her barely being able to speak German when she arrived. Best of all, they were noncompetitive, enjoying one another's company. Such attitudes, we would come to learn, reflected those of the larger society. We found eastern Germans to be far from the stereotype of gruff, no-nonsense people — on the contrary, they were friendly, easygoing and fun-loving.

But the town, like all of the former

East Germany, is in transition from a communist to a free-market society. This is represented by stark contrasts. In the middle of our neighborhood of Soviet-designed, concrete apartment buildings, a mini-city of 40,000, squatted a recently built mall that looked for all the world like any mall found in the United States. You still can find Trabants on the road — small, Soviet-era fiberglass cars powered by little more than a lawnmower engine — but they have to share it with the big cars of the wealthy and successful.

And though only a handful of Americans live in the town, America's influence is undeniable. Erfurt is home to McDonald's and Burger King, Pizza Hut, Woolworths and Ford dealerships. American logos are popular in German stores. American music fills the airwaves.

A similar contrast — or gap — exists between those old enough to recall what eastern Germans refer to as "former times" and those too young to remember life under communism. My university students, ranging from 20 to 23, are the last who have any memory of living in the GDR. Their younger siblings can't recall the fall of the Berlin wall.

While living in Erfurt, we awoke one morning to find that our car was stolen. It was recovered by police a few hours later. Riding with the police to the local garage where the car had

been towed, I asked one of the officers whom he thought had committed the crime.

"Dumbe Junge," he responded. Stupid boy. He then went on to say that the problem with kids today was a lack of leadership. What he meant was that since the fall of the wall, no one was keeping an eye on the kids; the structured and busy lives forced upon people by the East German government were replaced by nothing; kids had too much time to hang out, see what they didn't have, and imagine the criminal means to get it.

Clearly, he was lamenting that cradle-to-grave care and oversight provided by the GDR had disappeared, that "former times" were over.

Robert Steinhäuser, the 19-year-old gunman in last week's shootings, proved that they are. He reportedly told a classmate, "One day, I want everyone to know my name, and I want to be famous." He got his wish. He now becomes the poster child for the new eastern German, one whose memory does not include a time when the "e" in "East" was capitalized, who has grown up with the conflicting tenets of western values.

Steinhäuser's legacy is now the methods he chose to cope with the system's new pressures. We in the West are far too familiar with those pressures — and, alas, those methods. ☹

Why I'm still in college

Mike Machian

Many people ask why I have yet to graduate. No, I haven't changed my major or flunked many classes — I'm just taking my time. Unlike most of my friends, I'm not a computer science major, astronomy major, journalism major or any other major with a big future. Nope, I realize that after college, my life will go downhill. Many would say it is crazy to spend the most of the rest of my life in school. Just to make it clear, it's not the homework and tests that I like. It's everything else that comes with the college experience. What follows are the seven I could think of in 12 hours.

1. Free chocolate-flavored condoms. Sure I haven't had a use for them yet, but they are there nonetheless. Surely my day will come.
2. Student loans. They can't make me pay if I have yet to graduate. At least that's how I hope it works.
3. Free newspapers. Did you pay for this copy of *The Gateway* you're holding now? (Shameless, yes I know, but TJ said he would give me a bigger desk if I put it in.)
4. Free Internet. Sure, you can't go to the really cool sites, but it's still there.
5. Regular access to psychics. Will I pass my class? What are the answers to my Spanish test? What are the answers to my STD test? Psychic Suzanna knows ...
6. The chance to experiment on caged animals. Really, where else can you do that (legally)?
7. Student discounts. My student ID picture looks like a bad police mug shot. But I'm in no way embarrassed to whip that sucker out when it comes to getting 50 cents off at a movie or wherever. In fact, I plan to keep my ID long past graduation. ☹

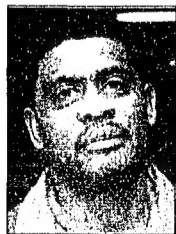
Speed Bump

Dave Coverly



Gateway Photo Poll

Q Who is the chancellor of UNO and what does she do?



David Kimble, Junior
"Nancy Belck. She quadrates the budget and operations on the UNO campus."



Molly Manzitta, Freshman
"Should I know?"



Rachelle Hruska, Freshman
"I have no idea."



Bryce Penke, Alum
"No clue."



Glenn Pettis, Alum
"A woman, I know. Something that starts with a 'B'."



Julian Amezcua, ILUNO
"I don't know who the chancellor is."

"I can never have enough people stroking my ego."
"I am able to stay objective because I am a cold, heartless son of a bitch."
"I'm the editor-in-chief. I can throw things at whomever I want."
"I am a champion of women's lib."
"I may be godlike, but I can't be in two different places at one time."

— TJ "Surfer Editor" Accola, former *Gateway* editor-in-chief

the Gateway

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Letters to the editor will be selected for publication on the basis of timeliness, clarity

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Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

The Daily Crossword

Edited by Wayne Robert Williams

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59

60

61

62

63

64

65

66

67

By Robert H. Wolfe

North Woodmere, NY

5/3/02

ACROSS

1 Flooded

6 French cup

11 Adversary

14 Casals' instrument

15 More arctic

16 Quick escape

17 Pioneer's jacket?

19 Bowl-like object

20 Dispatcher

21 Safe place

22 Hook's underling

23 Brings out

25 Nappy leather

26 American's uncle

29 Scottish cap

30 Begin skydiving

31 Springs

34 Soldiers

38 Magazine piece

40 Use a fan

41 Old record players

43 Collectively

44 Steps on it

45 Gas additive's letters

47 Rage

48 Baste again

50 Former U.S. space station

53 Meal scraps

54 Indianapolis' _____ Dome

55 Actress Silverstone

59 Tell's canton

60 Conning a president?

62 ASPCA part

63 Taken _____ (surprised)

64 Actress Verdugo

Tuesday's Puzzle Solved

S	O	D	A		A	M	O	S		M	A	C	E	S
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58 Cries of discovery

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Yes, eliminate INS,
but new agencies
must be accountable

Knight Ridder Newspapers

Abolishing a federal agency notorious for inefficiency and poor service is a great idea when nothing else seems to resolve problems. That is the case with the Immigration and Naturalization Service.

Previous efforts at reform have shown that nothing short of a complete makeover will work.

But unless the replacement is carefully crafted, the end results won't be any better. The two new agencies which will probably be created by Congress — one for immigration and citizenship services and one for border enforcement — must have unambiguous mandates, clear lines of authority and the ability to communicate swiftly with each other. Most of all, there must be accountability. The last thing this nation needs is a bureaucracy that constantly passes the buck to its alter ego down the hall.

Rep. Zoe Lofgren was one of the few members of the House to vote against the bill to abolish the INS — not because she prefers the status quo, but because she fears the proposed restructuring will waste time while making things worse than they are now. The San Jose, Calif., Democrat warned that diluting authority would just lead to more problems. She also proposed an amendment to hurry up the use of modern information technology in the INS. Considering that Lofgren represents Silicon Valley, with its large immigrant population, the House, Senate and White House leaders who will write the final version should listen.

No one argues that the INS needs to change. The revelation in March that an INS contractor mailed student visas for two terrorists exactly six months after they slammed airliners into the World Trade Center was the last straw in an immense haystack of frustration, waste, inefficiency and maddening delays that have characterized the agency for too long. But splitting it up may simply duplicate and perpetuate the problems. Certainly, the two branches will compete for funding, and enforcement in a post-Sept. 11 world mustn't be allowed to benefit at the expense of services for legal residents and visitors.

Reform and rebuild the Immigration and Naturalization Service. But do it right. ☐

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Gateway over the
summer

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RED MEAT

moldering melon-balls of mirth

from the secret files of
Max cannon

Enough is enough, Nick. Things have gotten out of hand with the girls' basketball team this season. As principal of Bronson Junior High, it's my duty to insist that you put a stop to it.

Look, I don't have any problem with school spirit. But when they pin the girls from the opposing team to the floor and publicly humiliate them...

I'd like to remind you that there's no "P" in "teamwork," Coach Nick.

Okay, I'll admit the ladies get a little bit rambunctious after they win a game, but it's that spirit that makes 'em winners.

You gotta understand that it's athletic instinct to intimidate a sturdy win by performing a little "robbery ceremony." It promotes good teamwork.

What can I say? My girls are kind of like penguins when they get all excited.




What to do ... what to do

Mike Machian

Sex, drugs and music — Symphony Fantastique has it all. Although written in 1827, Berlioz's symphony has many modern themes. A musician falls for a girl, is rejected by girl, takes massive overdose of opium, has frightening hallucinations about girl then end in an orgy. The most amazing thing is that this opera is based on real experiences from Berlioz's life. The symphony was a major success; the woman the opera was based upon attended the performance and later married him. Your chance to experience Symphony Fantastique comes May 17 and 18 at the Orpheum Theater.

If your walls look too bare, or maybe that velvet painting of dogs playing poker isn't as cool as it used to be, then you need to check out the art sale at the Bemis Art Gallery (see story, this page). The sale will be Sunday, May 5, and will have works by students at UNO and Metro Community College. Proceeds from the sale go to starving art students, as well as Friends of Art.

And, if your dog doesn't have enough to do this summer, then he or she should try acting. Shakespeare on the Green's production of *The Two Gentlemen of Verona* is looking for a canine to play the character of Crab. Crab is the grumpy friend of Launce the Clown. The auditions are being held at Shakespeare's Glen, which is what they call that place in Elmwood Park where they hold the productions. Just show up with your dog Saturday, May 4, sometime between 1 and 2 p.m. 

And Ludwick's the asshole A look at local band The Bombardment Society

Bobbi McCollum

"It's like you just hang out and smoke and every now and then you work," says Jason Ludwick, guitarist/vocalist for The Bombardment Society, reflecting upon his job at a little café in a strip mall.

After spending half of the day "hard at work" and the other half preparing to move out of his trendy Old Market apartment, Ludwick is ready to kick back with a Valentino's pizza and a Coke ... in a glass bottle, of course.

"It just tastes better from a glass bottle," Ludwick says, pondering the refreshing beverage.

As Ludwick slides back into the aqua-colored 1940s couch and kicks his black Converse All-Stars up on the coffee table, he recalls being in a previous band with his current drummer, Kevin Jones.

"That band broke up because it was just awful," Ludwick says with a smirk of humorous sincerity.

Although their first band was far from legendary, it was enough to inspire Ludwick and Jones to continue playing. And the beat goes on ...

Soon after, the guys merged sounds with Jones' roommate and bassist, Bob Higgins. And so, The Bombardment Society came to be.

The band's first gig was rocking the Cog Factory, but "we were really bad," Ludwick says. He explains that the group wasn't yet functioning as a band at that point.

But the band's sound has come a long way since then.

"You get used to playing with somebody and when you're jamming, you know when the other person is going to change; you can feel it," Ludwick says about the band's current state. "Now we can sit down and work on a song and it just flows right

out."

All members of The Bombardment Society share some of the same basic influences, including Fugazi and The Pixies. However, Ludwick would not characterize the sounds of The Bombardment Society as similar to either of those bands.

"When you like music, you like to create something of your own that isn't just like another band," Ludwick says. "Because if you're ripping off another band directly, then you might as well just be a cover band. I really can't say what our sound is. I can say what other people have thought, but I'm not going for a particular sound. It's just kind of like I pick up the guitar and play and whatever comes out comes out."


For The Bombardment Society, the first thing to come out is always a riff. After the song is completely written, Ludwick goes back to add the lyrics.

"I just write about stuff that pisses me off or weird stuff that's going on in my head or whatever," Ludwick says. "As far as lyrics go, you can never really hear me sing anyways when we're at shows. It's all up for interpretation, anyway."

Despite different interpretations, the music and the lyrics seem to work for the group. Possibly because each band member knows his role.

"Kevin's the ladies man, Bob's the pretty boy and I'm the asshole," Ludwick says. "The only person who ever gets any girl [as a result of being in a band] is Kevin. Girls are like, 'Do you know Kevin? Blah, blah, blah.' Give me a break."

Ludwick pauses for a second as he thinks about the situation.

"I've always kind of thought about using the band card, you know like 'Hey, I'm in a band.'" 

OAA art show benefits local art scene

Robert Tisdell

We may not live in western Nebraska and you may not find a Van Gogh at the next door neighbor's garage sale, but for a reasonable price, art lovers can have a chance this weekend to purchase original art by living artists at the third annual Organization for the Advancement of Art/Friends of Art student sale/auction. The sale takes place at the Bemis Center for Contemporary Arts in downtown Omaha, at 724 S. 12th St. in the Old Market.

The art show is open to all students from both UNO and Metro who are enrolled in at least three credit hours; 70 percent of profits will be given to these industrious student laborers. The remaining 30 percent will go to the Friends of Art organization to provide scholarships for art and art history majors and to pay for art lecture series.

Barb Simcoe, faculty adviser for the auction, says this is the third annual sale and this will be its first year at the Bemis. The move, some hope, will bring more of the public to the auction.

"Moving to the Bemis will help with name recognition," says soon-to-be BFA graduate Jordan Acker. She

says this is because it is a very reputable gallery in Omaha "and because it is downtown in the Old Market."

Acker, who calls herself the Title Queen, will be featuring original pictures, drawings and postcards with titles like "Exotic Grace" and "Grandmother-Mother-Bride." "Exotic Grace" (oil and canvas) is an in-your-face cheesy type of flashback painting influenced by Mardi Gras dancers. Perked up with some featherings of exotic hummingbird, it is painted with a lot of bold, bright red color to capture that Carmen Miranda-esque feeling, as if she herself had posed for the painting.

Acker's other piece, "Grandmother-Mother-Bride," evokes the significant cultural importance kin women hold on to in Mexico. It depicts the mother and grandmother preparing their younger generation or one of the sisterhood for marriage.


"This closeness seems to be lost in America," Acker says.


Another artist, Adam Finley, is submitting two original pieces: one large painting and four smaller pieces that make up one larger concept. One of his pieces, titled "The Orange Islands" (acrylic and enamel on plywood) appears to be a battle

between chaos and control, or as Finley puts it, "some cataracts that were in my eyes." However, after much deliberation, Adam decides "The Orange Islands" is more of a combination of chaos and control.

Erin Onkka will be presenting three to four pieces in her pod series, which is an intricate, crocheted piece of art. Onkka says that each piece takes her about eight hours of straight crocheting to complete. She also has pieces on display at UNO's sister school in Lithuania.

Cinco de Mayo will be the date of the event; it will start at 2 p.m. and wrap up at 8 p.m. Any student is invited to submit art; some media will include: paintings, drawings, sculpture and ceramics and digital work. The cost to enter is free, but donations will be accepted to help The Friends of Art spread art throughout the community. T-shirts will be on sale to mark the occasion.

A rough price range for the exhibits is said to be around \$20 or so for ceramics, up to between \$200 and \$600 for paintings. The students also hinted about a sculptor who might be there with some more pricey pieces for those looking to spend a few dollars for a worthy cause. 



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Stars Wars saga continues online as Clones release approaches

Summer Seay
Zap2it.com

The very name *Star Wars* is synonymous with die-hard fans who have been passionate about George Lucas' space odyssey series since it premiered in 1977. Just mention *Star Wars: Episode II - Attack of the Clones* in a crowded room and you may be met with tyrannical rants about Jar Jar Binks or the latest trailer.

With the welcome inclusion of three new episodes to the saga, a new generation of fans has been introduced to the space world of Jedi knights, droids and that lovable Wookiee, Chewbacca. The latest release, *Attack of the Clones* has eager moviegoers waiting with for the May 16 release. In the interim, Zap2it has compiled a collection of the coolest *Star Wars: Attack of the Clones* sites from a galaxy far, far away.

May the Internet be with you.

Star Wars (<http://www.starwars.com/episode-ii/>). One of the best things about the official site is the search engine, which makes any personal research easy. The "Databank" is also extremely useful for finding out the backstory and providing pictures of a specific character, creature or droid. Of course, there's plenty of opportunities to shop for action figures, games and comic books, too.

Star Wars Episode II-2002 ([http://www.gateway.net.au/\(TILDE\)equinox/episodeii/](http://www.gateway.net.au/(TILDE)equinox/episodeii/)). This is a great place to get the latest *Star Wars* news, and right now all of it is about *Attack of the Clones*. Pictures are also updated as they become available. Don't miss the behind-the-scenes area featuring stories about the making of *Star Wars II: Attack of the Clones*, including "Building a better R2-D2."

Star Wars Kids (<http://www.starwarskids.com/>). This kids' site has many animated features and explanations, but beyond that it's a great place to get down to the *Star Wars* basics. Here's where you can watch all of the *Star Wars II: Attack of the Clones* trailers and go to "Behind the Saga," for great stories about stunts, special effects, sets and art. Don't be afraid to check out the "Fun Features," where you can take the weekly poll and see the product of the week.

The Starship Excelsior ([http://home.pi.be/\(TILDE\)ghisla15/audience.html](http://home.pi.be/(TILDE)ghisla15/audience.html)). Upon entering "The Starship Excelsior," sign the guest book. When that's done, sign up to chat with other guests (trust me, there's a lot of them) and download some galactic *Star Wars II: Attack of the Clones* wallpaper to get you and all your friends hyped for the movie. Don't miss the photo album, especially the pictures of the Jedi light saber collection.

Countdown to Star Wars Episode II Visalia Line Up Information Site

(<http://www.softcom.net/users/a2zvisa/index1.htm>). Warning: If you are prone to seizures, stay away from this site. Talk about getting you in the mood: Darth Maul "welcomes" visitors to the site and then — BANG — the screen explodes and lights up with all the latest *Star Wars II: Attack of the Clones* news, as well as a countdown to the release date. Don't miss this fun fan site, but be prepared, these Web pages are not for the fainthearted.

The University of Aldera - George's Visions, By Guy Lagace (<http://www.aldera.net/GeorgesVisions.shtml>). Right away, visitors are greeted with more than a dozen new images, and if you hit F11 on your keypad, the image will expand to be as large as your screen. This site is organized into four dense sections, one of which contains an *Episode II* outline (be warned, it's peppered with spoilers). You can also check out the spoiler marathon for a complete outline of the plot.

Star Wars Episode II Watch - Script and Pics (<http://www.starwarsepisode2.20m.com/>). The ultimate spoiler can be found right here. That's right, the *Episode II* script! If you decide to throw all caution to the wind and read the script, you may as well look at the pictures from the movie, too, because there are some great shots. In case you need a refresher on *Episode I*, there are quite a few photos from that as well.

The Force.net Episode II News (<http://www.theforce.net/episode2/index.html>). TheForce.net's coverage of *Star Wars Episode II: Attack of the Clones* is so inclusive, you may find most of what you're looking for here. You'll even find a list of every cameo and hidden image in the film, so you can really

know what to search for when you see it. Nine of the TV commercials are available for download in case you missed any of them and there is a fact page to dispel any rumors you may have heard.

SWMovies.net (<http://www.swmovies.net/>). This is a great place to get the latest *Star Wars* news, updated daily and coming in more frequently as the film's release draws near. This is a good-looking site with many options for users. Check out the *Episode II* rumors, which include a review of the movie by Harry Knowles. The webmaster doubts the review's authenticity, but it's interesting nonetheless. The "Scene by Scene" section does a great job of guiding users through the speculated plot of *Episode II*.

The Clone Wars (<http://clonewars.netville.com/>). This site is dedicated exclusively to *Star Wars Episode II: Attack of the Clones*, and it does a fine job chronicling everything from the confirmed to the rumors. The letter to George Lucas is a message from "loyal *Star Wars* fans worldwide" and is well worth a read. On a refreshing note, users will find references to the Akira Kurosawa film, *Seven Samurai* (1954) which was most certainly an inspiration for the *Star Wars* saga. ☺

So you've decided to graduate . . . What to do with your post-graduate life

column by Mike Machian

You finally did it. After four to 6.5 years, you have conquered college. Free at last! Free at last! You now have a little piece of paper that says you are smarter than people without it.

Well ... now what? You've spent most of the last 20 years in school and now that you don't have to go, you're probably at a loss on what you're supposed to do. There are many recent grads who have asked themselves the same question. After talking to virtually none of them, I've compiled a small pointless list of suggestions. For starters, you could ...

Go full-time at your current part-time job. Student loans don't pay themselves off. But you didn't go through all those years of classes for nothing. That's why you need to show off your diploma in a nice little frame on your desk. This makes the statement, "Hey, I still work here, but I could get a better job if I were motivated."

Get a new job. If the day job is too much to bear any longer, you need to get a real job using your degree. There are apparently hundreds of people willing to pay college students to do work that relates to their majors. Just to let them know that you are a recent grad, walk into the interview wearing your diploma on a gold chain around your neck.

Catch up on life. The long, hard road

to graduation has caused you to miss out on a lot in life. Think of all the TV you've missed studying and going to class. Loads of it! I know because I saw it. Fortunately, this is why networks have reruns during summer. Your brain and body deserve a three-month rest on a couch somewhere.

Enter the entertainment business. While watching those many hours of TV, it occurred to me — the world surely doesn't have enough professional wrestlers. Contrary to popular belief, you don't need to be in excellent shape for this. Although little experience is required, it helps if you're a drama major, have taken a drama class or at least walked by one at some point in college. You could enter the ring wearing your graduation gown and your special move could be the Term(inal) Paper.

Enter the *Real World*. And by that, I mean that show on MTV. Just to clue you in a little, these are the kind of people they are looking for: gay people, people who hate gay people, religious people, people who hate religious people, foreigners, people who hate foreigners ... well, you get the idea. Just drink lots of alcohol and argue constantly!

If out of all these you pick "none of the above," maybe you are not quite ready to leave the warm womb of college quite yet. In that case, may I make the suggestion of graduate school.

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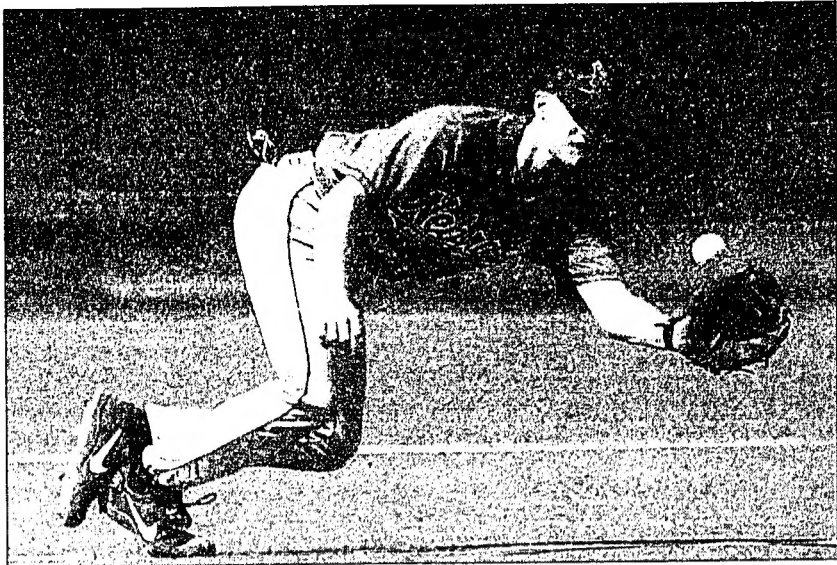
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UNO third baseman Spencer Doyle dives for a ground ball in the second game of the Monday afternoon doubleheader.

Mav baseball surges down stretch, post-season in sight

Paul Freeland

Baseball

After a season that saw the UNO baseball team barely break even in conference games, the Mavericks enter the final weekend of their regular season with their post-season destiny firmly in hand.

UNO posted a record of 21-25-1 last season, including a 9-9 record in the North Central Conference, but the 2002 Maverick baseball team has experienced a rapid upswing in its fortunes. The Mavs come into the final weekend with a record of 29-12 (11-3 NCC) and are ranked second in the NCAA Division II central region poll behind Central Missouri State (43-4).

Maverick head coach Bob Herold said part of the credit for this season's turnaround goes to the Mav pitching staff.

"If you look at any winning team, you'll see their game revolves around good pitching," Herold said. "If your team pitches well, then your defense plays well and then all you need is some timely hitting and good base-running. We knew we had some good hitters coming into this season, but our pitching has put us in good positions to win this season."

Herold's club recently completed a stretch where it won 14 of 16 games, including winning 10 of 12 NCC games. In

that stretch, the Maverick pitching staff allowed opponents five runs or more seven times, with the Mavs going 5-2 in those games. Starting pitcher Kyle Funk was recognized by the NCC for his recent efforts, being named NCC co-pitcher of the week for the week of April 29 alongside North Dakota State's Mike Peschel. Funk pitched a complete game shutout of South Dakota State, striking out seven batters as the Mavs won 4-0.

UNO will play two doubleheaders to finish the regular season. The Mavs will play a pair of games against Morningside (27-16, 7-9) on Saturday before traveling to South Dakota (22-15, 7-8) for a doubleheader on Sunday.

Despite the disparity between the teams' league records, Herold warned against complacency as the post-season draws near.

"We've only won one of our last eight games against Morningside," Herold said. "In fact, the last three times we've played them, we've lost the game in the last inning, so if there's such a thing as having a team's number, Morningside has ours. As a team, we need to be consistent and approach this weekend like any other weekend. This will be an important weekend, though, because it's the last one and it can serve as a springboard going into the conference tournament." ☺

Hunter places third at NCC heptathlon

Paul Freeland

Track

Maverick tracksters Lindsay Hunter and Laurel Stuehm each took part in the two-day North Central Conference heptathlon meet on Monday and Tuesday.

Hunter took third place in the meet with a score of 4,582 points. Morningside's Merideth Davis won the meet with 5,504 points, while South Dakota's Brienne Vette was second with 4,686 points and Gretchen Cooper of North Dakota State took fourth with 4,378 points. Stuehm accumulated 3,707 points to place 11th.

UNO finished in a third-place tie in the team standings, scoring six points to finish tied with Northern Colorado as each school brought two athletes to the meet. Morningside, which brought four athletes, finished first in the team standings with 11 points, while South Dakota had two athletes score eight points between them to finish second. NDSU brought two athletes and finished with five points, while St. Cloud State brought one athlete and came away

with three points to finish sixth.

Hunter closed the first day of competition with 2,814 points after four events, putting her in third place. She posted times of 15.33 seconds in the 100-meter hurdles and 26.26 seconds in the 200-meter dash while getting distances of 5 feet 4.25 inches in the high jump and 29 feet 9.25 inches in the shotput. Hunter added marks of 17 feet 5.5 inches in the long jump, 85 feet 7 inches in the javelin throw and 2:28.13 in the 800-meter run on day two.

Stuehm stood in eighth place after the first day, scoring 2,371 points. She jumped 5 feet 3 inches in the high jump, threw the shot 33 feet 8 inches and ran times of 17.00 seconds in the 100 hurdles and 29.85 seconds in the 200. She capped off the second day with efforts of 82 feet 2 inches in the javelin throw, 14 feet 8.75 inches in the long jump and 2:44.04 in the 800.

UNO's entire squad will return to action today and Saturday as the Mavs take part in the Howard Wood Relays in Sioux Falls, S.D. The Mavericks will compete in the NCC Championships, also in Sioux Falls, one week later. ☺

The Raf report

Raf Czarnecki

Is it just me, or does it seem like only a few Thursdays ago the UNO football team dramatically beat Northwest Missouri State? Has it really been eight months since that eventful evening where after taking down a few "kamikazes," I found my happy self at O'Briens wondering if Friday morning classes were necessary?

Anyhow, eight months have passed and I still feel as intelligent (or perhaps unintelligent in the eyes of a few haters out there) as I did back in August. Sure, those speech and journalism classes mixed in with a science course just to piss you off are fun and all, but what have I really learned in the last two semesters other than garage parking is clutch?

Gettin' learned ...

A few things I picked up working the best gig on campus:

- Stay away from bold predictions unless it's 2 a.m., you're fresh out of column ideas and ... check that, laying your so-called "sports knowledge" on the line never gets old.

- Intramural sports are on the verge of greatness and the people who run the show are worthy of all the attention they receive. Thanks for the time, y'all.

- The NFL, NBA, MLB and NHL are all opening acts, while college athletics are the main attraction. Free agency = whack, love of the game = big-time.

- The lost art of free association is making a strong comeback. For example: Anna Kournikova ... nah, too easy (not literally speaking, of course).

- Editors are big-time. Props go out to "B-Shaw," Paul, TJ and anyone else who put up with my two cents' worth all year long.

(sniffing) It's all about the little people.

Before I go out of my way and start thanking all the wonderful folks at the cafeteria who put together those scrumptious chicken sandwiches, a brief rundown of what to expect this summer would be a fitting way for us to part.

Summer Sports Extravaganza!

We'll start off with the mighty Lakers and Red Wings getting punked out of the playoffs before Mike Tyson eats away on Lennox Lewis' children — I mean, neck.

Next, we'll turn to the most exciting spectator sporting event known to man: World Cup soccer. Not exactly girls on trampolines, but noteworthy nonetheless. Bold pick of the week goes as follows: The U.S. national team will come back home with a few wins under its belt, while a European or South American team will score a lot of goals.

Metal bats are the devil. The College World Series will do a fine job of charging folks \$20 for a water and a hot dog while showcasing an all-Texas final. I'll take Rice over Houston 27-24 in a pitchers' dual.

David Duval will finally snap. Running down Tiger Woods, Duval will grab a nine iron and go to town on the "living legend" during the final round of the U.S. Open.

Baseball Tonight will change its name to *The Real Best Damn Sports Show Period*. Side note: Lisa Guerrero and I are planning on a July wedding.

Finally, safety and productivity over the summer are key. Don't drink on Tuesdays ... oh wait, my agent is calling.

Good news, Ahmad Rashad finally got fired. Time to forgo my senior year and give the *NBA on NBC* a shot. Scratch what I said earlier about professional sports. Take me to my signing bonus and late. ☺

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World Cup 2002 – a preview and prognostications

Paul Freeland

Group A: France, Senegal, Uruguay, Denmark

Defending champions France won't have home comforts to rely on for this World Cup, but it'll still advance from this group. Coach Roger Lemerre's team is just too good to be knocked out in the group stage.

Senegal's not in the World Cup "just for the hell of it," says coach Bruno Metsu, and having nothing to lose, the Black Stars could very well make some noise. Uruguay is back in the cup for the first time since 1990 and Denmark is about as solid as teams come, so the fight for second place will be fierce, indeed.

Players to watch: Zinedine Zidane (FRA), Thierry Henry (FRA), El-Hadji Diouf (SEN)

Projected order of finish: France, Senegal, Denmark, Uruguay

Group B: Spain, Slovenia, Paraguay, South Africa

Perennial underachievers Spain will have few excuses if it fails to qualify from this group, as it did in World Cup '98. Spain and Paraguay battled to a 0-0 draw in France '98, but Paraguay will be without standout goalkeeper Jose Luis Chilavert as he is suspended for two matches.

Slovenia and Spain met during the Euro 2000 tournament and South Africa, while no pushovers, just aren't on the same level as the Spanish. Paraguay had a magical run in the last World Cup, reaching the round of 16, but the road will be much tougher this year.

Players to watch: Raúl (ESP), Jose Luis Chilavert (PAR), Zlatko Zahovic (SLO)

Projected order of finish: Spain, Paraguay, Slovenia, South Africa

Group C: Brazil, Turkey, Costa Rica, China

Group C features three relatively unknown quantities, so this could be one of the most tumultuous groups. Brazil, despite its many slips in qualifying, always seem to kick it in just in time for the cup, so look it to advance.

Turkey is in its first World Cup since 1954, but it did reach the quarterfinals of Euro 2000. Costa Rica, taking part in its second World Cup, won the North American qualifying region, while former United States and current Chinese coach Bora Milutinovic has taken his last five teams not only to the World Cup, but to the knockout stages. China won't get embarrassed in its first World Cup, but advancing will be a tall order.

Players to watch: Hakan Sukur (TUR), Fan Zhiyi (PRC), Paolo Wanchope (CRC)

Projected order of finish: Brazil, Costa Rica, Turkey, China

Group D: Portugal, Poland, South Korea, United States

Portugal, one of the revelations of Euro 2000 and arguably the best pure attacking team in the world, will be heavy favorites to sweep through the group, but its position is

see World Cup, page 11

Softball to go for NCC tourney three-peat

Paul Freeland

Softball

UNO's softball team will be aiming for its third consecutive North Central Conference tournament title as the Mavs travel to Grand Forks, N.D., this weekend.

In addition to adding to their NCC crowns in 2000 and 2001, the Mavericks will also be trying to earn the right to play host to the NCAA Division II regional tournament. The final National Fastpitch Coaches Association poll, released on April 24,

had the Mavs No. 1 in the nation, a spot they have held since the beginning of the season.

UNO (42-6, 13-3 NCC) will open post-season play with a first-round bye and will await the winner of the game between seventh-seeded South Dakota State (20-27, 5-11) and 10th-seeded Morningside (26-29, 2-14). Top-seeded North Dakota State (33-6, 12-2) will play the winner of South Dakota (21-34, 5-11) and North Dakota (20-31, 3-13). Today's other first-round match-ups are fourth-seed St. Cloud State (34-8, 10-5) against fifth-seed Northern Colorado (26-16,

11-5) and third-seed Augustana (45-14, 12-4) against sixth-seed Minnesota State-Mankato (19-25, 5-9). The double-elimination tournament features teams ranked by the NFCA, including top-ranked UNO, No. 10 NDSU and No. 20 SCSU.

Maverick head coach Jeanne Tostenson's club holds a 3-1 record against its potential opening opponents. UNO swept a two-game series at Morningside 10-2 and 1-0 while splitting two meetings with the Jackrabbits in NCC North/South

see Softball, page 10

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Awareness, responsibility can improve our lives

Tim O'Brien

Knight Ridder/Tribune News Service

"We create, attract, or allow our experiences," Roy Eugene Davis. That short quote encapsulates our lives. Through our actions, thinking, and permission, we have the experiences that, together, are our life.

There are two important elements which, when coupled with what we "create, attract, or allow," determine success or failure, fulfillment or longing. Those elements are awareness and responsibility. The more conscious we are during our decision and thinking processes, the better our chances are for positive results. The more completely we accept responsibility, the greater the chance we will have continued positive results.

Let's look at "create, attract, and allow" separately. And let's examine how awareness and responsibility affect each.

We create some experiences of our lives through the quality of decisions that we make. We partially create our home and work environment through the decisions we make on how we'll act toward others. We create our standard of living through how much we make,

and how we spend what we make. We help create the community we live in by how we help to make it a better place for everyone. When we consciously decide to train for a higher paying job or communicate better with others, our lives should improve. When we take responsibility for our decisions to change or stay the same, we can then learn from both the successes and mistakes that result. When we don't take responsibility for our decisions there will always be someone else to blame for our shortcomings, and we never learn to improve.

We attract experiences into our lives through our attitude and thought processes. Like attracts like. Where there is one, there are usually more. Where there are optimists and forward looking people, where there are people who willingly work for the best, that is where you want to be if you want what they have. We naturally gravitate toward sincerely positive and successful people. Isn't charisma attraction? Isn't charisma a valued quality? Consciously develop a positive, can-do attitude, and you will enjoy life more (and be more fun to be around).

Take responsibility for your attitude. Who

else can determine if you are an optimist or pessimist? If we say "other people," we allow those others to determine if or when we are happy or sad, fulfilled or dissatisfied.

We allow experiences in our lives by granting permission. This is where being aware or unaware is most critical. Do you consciously plan for good to happen in your life? Do you allow it when it comes? Do you accept it graciously? Do you consciously monitor your personal "self talk"? If not, you might unconsciously allow negativity to creep in and dominate your thoughts. Do you consciously expect respect from others? If not, you could allow others to treat you poorly, making it more difficult to have a strong, positive self-image. Take responsibility for what you allow to happen in your life. Passive acceptance is still permission. Guard against thoughts or actions by you or others that would compromise your personal fulfillment.

Take constructive actions. Have positive thoughts. Consciously accept experiences. Take full responsibility for your life. And, "you will meet with a success uncommon in waking hours," Thoreau. ☺

Showdowns. The first showdown saw SDSU upset UNO 4-3 before the Mavs exacted revenge with a 6-1 win in the second North/South Showdown.

UNO's first game in Grand Forks is scheduled for 11 a.m. this morning. The tournament's championship game is slated to begin at 4 p.m. Saturday at Apollo Field with a second championship game, if needed, beginning at 6 p.m.

Momentum will be on the Mavericks' side as they enter post-season play, having closed out their regular season schedule on a six-game winning streak. After sweeping Morningside, the Mavs swept a series from South Dakota at home, then beat Truman State and Southwest Baptist at the Central Missouri State tournament. UNO has won 13 of its last 15 games and has allowed more than three runs only once in that stretch. ☺

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April 29th - May 10th 2002
Located in the Milo Bail Student Center

The big concert update

compiled by Rae Licari

OMAHA:

05/04 Apples in Stereo — Sokol Underground
 05/04 Bob Mould — Music Box
 05/05 Dishwalla — Music Box
 05/07 Roger Clyne & The Peacemakers — Music Box
 05/07 Toshi Reagon — Ranch Bowl
 05/08 Prong — Ranch Bowl
 05/09 Morbid Angel — Ranch Bowl
 05/14 Peter Murphy — Ranch Bowl
 05/17 Blue October — Music Box
 05/18 Shiner — Sokol Underground
 05/21 Goldfinger — Sokol Auditorium
 05/26 Kid Rock — Omaha Conv. Center & Arena
 05/26 Bright Eyes — Sokol Auditorium
 05/31 Jonny Lang — Anchor Inn

LINCOLN:

05/03 Alan Jackson — Pershing Auditorium
 05/05 Weezer — Pershing Auditorium
 05/07 Sevendust — Royal Grove
 05/12 Faster Pussycat — Royal Grove
 05/09 Roger Clyne & The Peacemakers — Knickerbockers
 05/12 Faster Pussycat — Royal Grove
 05/18 Blue October — Knickerbockers
 05/25 Tommy Lee — Royal Grove
 05/31 Mike Watt And The Secondmen — Knickerbockers

AMES, Iowa:

05/03 Harry Connick Jr. — Stephens Auditorium
 05/04 Weezer — Hilton Coliseum
 05/11 The Nadas — People's
 05/30 Jars of Clay — Stephens Auditorium

DES MOINES, Iowa:

05/03 Evil Beaver — Hairy Mary's
 05/06 Toshi Reagon — Fort Hotel
 05/15 Apex Theory — Toad Holler

LAWRENCE, Kan.:

05/03 Flogging Molly — Granada
 05/03 Red Elvises — Liberty Hall
 05/04 Jon Spencer Blues Explosion — Bottleneck
 05/05 Bob Mould — Granada
 05/05 764-Hero — Bottleneck
 05/09 Rufus Wainwright — Liberty Hall
 05/14 Medeski Martin and Wood — Liberty Hall

MINNEAPOLIS:

05/03 Nashville Pussy — First Avenue
 05/04 Roger Clyne & The Peacemakers — First Avenue
 05/05 Pretty Girls Make Graves — Sursumcorda
 05/06 Motorhead — First Avenue
 05/07 The Jon Spencer Blues Explosion — First Avenue
 05/08 Dishwalla — Fine Line Music Cafe
 05/10 Garbage — First Avenue
 05/10 Bright Eyes — Women's Club Theater
 05/13 Peter Murphy — First Avenue
 05/17 Dolly Parton — Hyatt Regency Hotel
 05/18 The Gossip — 7th Street Entry
 05/18 Cowboy Mouth — A Festival Of Heart & Soul
 05/18 Dazy Head Mazy — Eco Fest
 05/18 Cornershop — Fine Line Music Cafe
 05/18 Buckwheat Zydeco — First Avenue
 05/19 764-Hero — 7th Street Entry
 05/19 Joan Jett & The Blackhearts — A Festival Of Heart & Soul
 05/19 Dazy Head Mazy — Heart & Soul Fundraiser
 05/20 Mars To Mercury — 7th Street Entry

far from secure.

Poland qualified from a group whose toughest teams were Belarus, Wales and an aging Norway, so its full potential is yet unknown. Korea will be assured of home support for every match, for better or worse, while the USA, which finished 32nd out of 32 teams in 1998, will be fighting to save face and get back into the second round.

Players to watch: Luis Figo (POR), Emmanuel Olisadebe (POL), Clint Mathis (USA)

Projected order of finish: Portugal, Poland, United States, South Korea

Group E: Germany, Ireland, Cameroon, Saudi Arabia

Germany looked to be dead and buried in 2001, having been humiliated 5-1 in Munich by England during World Cup qualifying. The Germans recovered in time to qualify through the European playoffs, though, and have looked impressive in the build-up to the tournament.

Ireland qualified for its first World Cup since 1994 and went unbeaten in a qualifying group featuring Portugal and Holland. Cameroon made short work of its qualifying group and also recently won the African Nations Cup, while Saudi Arabia scored 47 goals during its qualifying matches, the most of any team in the World Cup.

Players to watch: Oliver Neuville (GER), Damien Duff (IRE), Talal Al-Meshal (KSA)

Projected order of finish: Ireland, Germany, Cameroon, Saudi Arabia

Group F: Argentina, England, Nigeria, Sweden

Group F is the group nobody wanted to be drawn into, the "Group of Death." Mortal

enemies Argentina and England will clash for the fifth time in a World Cup, while Nigeria has been drawn into its second consecutive "Group of Death."

England coach Sven-Goran Eriksson will no doubt be feeling a few tugs at his heart strings when his team takes on Sweden, his home country.

Players to watch: Javier Saviola (ARG), David Beckham (ENG), Henrik Larsson (SWE)

Projected order of finish: England, Argentina, Nigeria, Sweden

Group G: Italy, Croatia, Ecuador, Mexico

Italy steamrolled its way through qualifying and despite some sleepy showings in friendlies, will certainly enter the tournament as one of the favorites.

Seemingly dead in the water, Mexico experienced a revival under coach Javier Aguirre and will give any team at the World Cup fits with its physical yet technically sound play. Croatia, who came from seemingly nowhere to finish third at France '98, allowed only two goals during qualifying, while first-time qualifiers Ecuador finished ahead of perennial power Colombia.

Players to watch: Francesco Totti (ITA), Alex Aguinaga (ECU), Cuattemoc Blanco (MEX)

Projected order of finish: Italy, Mexico, Croatia, Ecuador

Group H: Japan, Russia, Belgium, Tunisia

Japan's team has grown by leaps and bounds since finishing 31st at France '98 and, as World Cup co-hosts, this summer will be a perfect time to show off that development.

Russia last graced the cup in 1994, while Belgium has quietly established itself as a force to be reckoned with in Europe. Tunisia qualified for its second consecutive World Cup, but have experienced a worrying scoring drought in matches leading up to the tournament.

Players to watch: Shinji Ono (JPN), Emile Mpenza (BEL), Ruslan Nigmatullin (RUS).

Projected order of finish: Japan, Russia, Belgium, Tunisia

Round of 16

(A1) France vs. (F2) Argentina: A shame they have to meet this early in the tournament — a good finals match-up far too soon. France 3 Argentina 1

(C1) Brazil vs. (H2) Russia: A good, stiff test for the Brazilians before a chance at redemption. Brazil 2 Russia 0

(F1) England vs. (A2) Senegal: An interesting contrast of styles, but an untimely end to the Senegalese dream run. England 2 Senegal 1

(H1) Japan vs. (C2) Costa Rica: A dull affair when these teams met in a pre-tournament friendly, but they'll make up for it when it counts. Japan 3 Costa Rica 2

(E1) Ireland vs. (B2) Paraguay: Two teams more similar than one might think ... goalkeeping will be a key. Paraguay 2 Ireland 2 — Paraguay wins on penalty kicks

(G1) Italy vs. (D2) Poland: Too much experience, too many weapons, too bad for Poland. Italy 3 Poland 0

(B1) Spain vs. (E2) Germany: Another great match-up far too soon ... German craftsmanship vs. Spanish flair. Germany 2 Spain 1

(D1) Portugal vs. (G2) Mexico: Having faced the U.S., Portugal will have a good idea

how to handle El Tri. Portugal 3 Mexico 1

Quarterfinals

France vs. Brazil: France will show why it's the world's best, beating the best South America has to offer two rounds in a row. France 2 Brazil 0

England vs. Japan: A win for the Japanese isn't out of the question, but England knows better than to look ahead at this stage of the tournament. England 3 Japan 1

Paraguay vs. Italy: Paraguay will show France '98 wasn't a fluke, but the Italians march on. Italy 1 Paraguay 0

Germany vs. Portugal: The Germans came apart at the seams when these two met at Euro 2000, but no such luck for Figo & Co. this time. Germany 2 Portugal 0

Semifinals


France vs. England: No taunters in castle towers this time — just an intense, hard-fought match that will go down in World Cup lore. France 2 England 1

Italy vs. Germany: A clash worthy of a World Cup semifinal, but one more for the tactician than the casual fan. Italy 1 Germany 0

Third-place match

England vs. Germany: No love lost between these two sides, even in a consolation match. England 2 Germany 1

Final

France vs. Italy: Les Bleus stole the Euro 2000 title from Italy at the death with two goals in the last 10 minutes. Don't expect the Italians to make the same mistake twice. Italy 2 France 1 



• **NW corner of lot M**
(south of the library)

• **SW corner of lot 2**
(south campus)

Additional seasonal motorcycle parking

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- **NW corner of lot A**

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at the SW corner
of the Engineering
building and the NW
corner of lot A (North
of Kayser Hall)**



CAMPUS RECREATION

Office of Campus Recreation

HPER Building • Room 100
554-2539

A Unit of
Student Affairs

UNIVERSITY OF
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Omaha

INTRAMURAL SPORTS FINALS

Softball Tournament
Co-Rec League
Winner - BRB+B

Softball Tournament
Men's League
Winner - Pike A

4x4 Flag Football
A League Tournament
Winner - No Stuff

Have you been wanting to stop smoking but haven't found the right time or the motivation to do it? Well, here is your chance. UNO's "Alcohol and Other Drug Education" is gearing up for an on-site Smoking Cessation Program. The program is tentitively scheduled for the first Tuesday (or what ever day/evening decided) of the month and would meet each of the remaining Tuesdays (or whenever) for the rest of the month. Those that would like to continue with the program could do so after the end of the month. The program will be facilitated by an abuse counselor, and the program is FREE!! We are trying to get a list of names of all those intrested in attending the the program. Anyone intrested or needing more information, please call Marcy (554-3917) or Anne Aiken-Kush (554-2409).

OVC classes and workshops offer instructional opportunities and cover a wide variety of outdoor-related topics. Some classes also can be taken for academic credit. The OVC rental service also provides easy access to equipment needed for a variety of activities, including canoeing, tents, sleeping bags, backpacks, coolers, lanterns, stoves, Nordic skis, volleyball sets and more.

Backpacking in Paria Canyon, Utah
Sunday, May 12-Sunday, May 19

Contact the
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Sessions:
June 3-7 The World is My Stage

June 10-14 Animals Everywhere
June 17-21 Outdoor Adventure
June 24-28 Safe at Home
July 8-12 I Made it Myself
July 15-19 Fun and Fitness
July 22-26 Sports and Leisure

Contact Campus Recreation, Lisa Adams,
for registration material at 554-2539.

HPER BUILDING SUMMER HOURS

Mon-Fri - 6:30 am-8 pm
Saturday - 10 am-4 pm
Sunday - 12 pm-6 pm

POOL HOURS

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11am-1pm
4pm-7:30pm
Sat 2-4pm
Sun 2-6pm

SUMMER

Campus Rec Drop-In Fitness
Free to Students and
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No Classes May 6 - 10
New classes start May 13
No classes May 27 & July 4
* Water Classes begin June 4

Monday
11:30am to 12:30pm - Step
HPER 230 with Deanna

4:45 to 5:30pm - Basic Training
HPER 230 with Deanna

5:30 to 6pm - Butts & Guts
HPER 230 with Deanna

Tuesday

11:30am to 12:30pm - Cardio Funk
HPER 230 with Deanna

*4:45 to 5:30pm - W.E.T.
Water Exercise Training
HPER Pool with Merrilee

Wednesday

6:45 to 7:30am - Mix-It-Up
HPER 230 with Vicky

*11:30am to 12:30pm - W.E.T.
HPER Pool with Dave

5 to 5:45pm - Prime Time Dump
HPER 230 with Deanna

Thursday

11:30am to 12:30pm - Sweat & Sculpt
HPER 230 with Deanna

*4:45 to 5:30pm - W.E.T.
HPER Pool with Merrilee

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Needed; after school care for 4 yr. old, M-Th 5:30-8pm, must have car, possibly more hrs in summer, Michelle 445-4265

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ANNOUNCEMENTS

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

This is the last issue for Spring 2002. Look for summer issues June 11, June 25, July 9, July 30, and Aug 13. The Welcome Back issue-Fall 2002 is Aug. 27.